

MICHAEL SCOTT
1984 N. MAIN ST. #202
LOS ANGELES, CA 90031
(818)-694-0043
PHOTOMIKEE@YAHOO.COM

PORTFOLIO CAN BE SEEN AT WWW.DIGITALMATRIXPHOTO.COM

OBJECTIVE : LOOKING FOR A POSITION IN WHICH I CAN APPLY MY SKILLS AS A PHOTOGRAPHER, DIGITAL TECH, PHOTO ASSISTANT, AND RETOUCHER.

SKILLS & EXPERIENCE :

OVER 12 YEARS EXPERIENCE WORKING IN THE PHOTOGRAPHIC INDUSTRY. FOR THE LAST 9 YEARS I HAVE BEEN WORKING FOR EARL MILLER PHOTOGRAPHY AS A PHOTOGRAPHER, ASSISTANT, WEBMASTER, RETOUCHER AND OVERALL JACK OF ALL TRADES.

MY RESPONSIBILITIES INCLUDED:

- SHOOTING 1-2 PHOTOSHOOTS EACH WEEK, CONCEPTUALIZING, CREATING THE SETS, WARDROBING THE MODELS, AND PRODUCING THE IMAGES. MY WORK HAS BEEN PUBLISHED IN ALMOST EVERY MAJOR MENS MAGAZINE AND ON VARIOUS WEBSITES.
- ALL POST PRODUCTION WORK INCLUDING EDITING, ORGANIZING AND ENTRY INTO OUR COMPANY DATABASE, AND THEN SENDING IMAGES TO THE VARIOUS MAGAZINE EDITORS WE DEALT WITH (OVER 27 DIFFERENT PUBLICATIONS)
- WEBMASTER FOR 3 WEBSITES THAT WE RAN. DUTIES INCLUDED SCHEDULING AND UPLOADING CONTENT FOR SITES, CREATING WEB EDITS AND RETOUCHING AND WATERMARKING ALL IMAGES (200-300 IMAGES PER WEEK), SENDING OUT MAILINGS TO CUSTOMERS AND AFFILIATES, CREATING AND UPDATING WEBSITE GRAPHICS AND TOUR PAGES, ANSWERING CUSTOMER EMAILS AND GENERALLY TAKING CARE OF ANY ISSUES THAT AROSE INVOLVING THE WEBSITES.
- DIGITAL TECHNICIAN. WAS BASICALLY RESPONSIBLE FOR USHERING EARL MILLER PHOTOGRAPHY FROM FILM INTO THE DIGITAL AGE AND THEN KEEPING UP WITH THE LATEST CAMERA TECHNOLOGIES AND SOFTWARE. I ALSO WAS RESPONSIBLE FOR THE OFFICE NETWORK AND COMPUTERS, TROUBLESHOOTING AND, INSTALLING THE NEWEST SOFTWARE AND HARDWARE. I BUILT THE COMPANY DATABASE/RECORDS SYSTEM FROM SCRATCH. THE DATABASE TRACKED ALL SUBMISSIONS AND SALES, IMAGE USAGE, WEBSITE USAGE, COPYRIGHT INFORMATION, SET LIBRARY, CD/DVD LIBRARIES, VIDEO LIBRARIES, AND 2257 INFORMATION. IT PRINTED COVER LETTERS, INVOICES, CD LABELS AND HAD A THOUSAND OTHER FUNCTIONS FOR THE SUCCESSFUL MANAGEMENT OF THE COMPANY.
- RETOUCHER. BESIDES RETOUCHING ALL IMAGES FOR THE WEBSITES, I WAS ALSO RESPONSIBLE FOR RETOUCHING ALL IMAGES FOR PRINT THAT NEEDED TO GO OUT TO VARIOUS EDITORS, OR BOOK PUBLISHERS INCLUDING CUSTOM DIGITAL CREATIONS AND GRAPHICS. OVER THE YEARS I HAVE RETOUCHED IMAGES FOR A WIDE VARIETY OF PHOTOGRAPHERS FOR USE ON WEBSITES, PRINT, POSTERS, AND EVEN DID THE RETOUCHING AND PRINTING OF SOME VERY NOTABLE PHOTOGRAPHERS PORTFOLIOS. REFERENCES AVAILABLE UPON REQUEST.

I HAVE WORKED EXTENSIVELY IN BOTH STUDIO AND ON LOCATION. I AM FAMILIAR WITH A WIDE VARIETY OF LIGHTING EQUIPMENT INCLUDING PROFOTO, BRONCOLOR, NORMAN, SPEEDOTRON, ELINCHROM, DYNA-LITE, HMI LIGHTING, TUNGSTEN LIGHTING, EVEN SOME OBSCURE BRANDS OF EUROPEAN LIGHTING EQUIPMENT WHILE SHOOTING IN EUROPE.

I AM FAMILIAR WITH NIKON, CANON, HASSELBLAD, MAMIYA, CAMBO, AND SINAR CAMERAS.

I HAVE EXTENSIVE KNOWLEDGE OF A WIDE RANGE OF COMPUTER SOFTWARE, INCLUDING PHOTOSHOP, DREAMWEAVER, FILEMAKER PRO, FINAL CUT PRO, FLASH, VARIOUS DIGITAL CAPTURE PROGRAMS, FTP PROGRAMS, TOO MANY PROGRAMS TO LIST. I AM A MAC GUY. I CAN RUN ANY OF THESE PROGRAMS ON A PC, BUT IF YOU NEED A NETWORK KEPT UP TO DATE AND RUNNING, I DON'T HAVE ENOUGH EXPERIENCE WITH PCs TO FEEL COMFORTABLE TROUBLESHOOTING THEM.

EDUCATION :

ROCHESTER INSTITUTE OF TECHNOLOGY, ROCHESTER N.Y.

- BFA IN PROFESSIONAL PHOTOGRAPHIC ILLUSTRATION. GPA 3.95, SUMMA CUM LAUDE, 1999

MANCHESTER INSTITUTE OF ARTS & SCIENCES, MANCHESTER N.H.

- CERTIFICATE IN PHOTOGRAPHY. GPA 4.0 1995

SCHOLASTIC AWARDS

- PHI KAPPA PHI HONOR SOCIETY
- NATHANIEL ROCHESTER HONOR SOCIETY SCHOLARSHIP
- GOLD KEY HONOR SOCIETY MEMBER
- THOMAS CLEARY SCHOLARSHIP
- CHAPMANN SCHOLARSHIP
- FRANCIS MCLARKIN SCHOLARSHIP